

THE LOTT PROJECT

Standard Performance Agreement

Phone: (210) 872-1969 • Email: drice34@aol.com
thelottproject.com

This Standard Performance Agreement ("Agreement") is entered into by and between The Lott Project (TLP) ("Artist/Band") and _____ ("Client") for the live performance described below.

1. Event Details

Client / Organization	
Contact Person	
Email	
Phone	
Event Date	
Event Type	
Venue Name	
Venue Address	
Performance Time	

2. Performance Fee and Payment

The total performance fee for the event is _____. A deposit/booking fee of _____ is required to secure the event date. The remaining balance is due no later than _____, unless otherwise agreed in writing.

The event date is not considered confirmed or locked until The Lott Project has received the required deposit/booking fee and has issued written confirmation.

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3. Deposit / Booking Fee and Cancellation Policy

Non-Refundable Within 30 Days: If Client cancels the event within thirty (30) calendar days of the scheduled event date, the deposit/booking fee is non-refundable.

If Client cancels more than thirty (30) calendar days before the event, any refund, credit, or rescheduling option is subject to written approval by The Lott Project and may depend on costs already incurred, availability, and other booking considerations.

If the event is postponed due to severe weather, venue closure, emergency, or circumstances beyond either party's reasonable control, both parties agree to make a good-faith effort to reschedule based on The Lott Project's availability.

4. Performance Requirements

Client agrees to provide safe and reasonable performance conditions, including adequate stage/performance space, reliable electrical power, safe load-in access, and protection from weather for any outdoor event. Outdoor performances require proper cover from rain, wind, direct sun, and unsafe conditions.

The Lott Project reserves the right to delay, pause, or cancel performance if conditions are unsafe for performers, equipment, or guests.

5. Schedule, Load-In, and Breaks

Performance schedule, load-in time, set length, and breaks shall be coordinated in advance. Unless otherwise agreed, The Lott Project may take reasonable breaks during multi-hour performances.

6. Sound and Equipment

The Lott Project will provide standard band equipment unless otherwise stated. Any special production requirements, house sound systems, lighting, staging, or backline needs must be confirmed before the event.

7. Use of Photos and Video

Unless Client requests otherwise in writing, The Lott Project may capture and use reasonable photos and short video clips from the performance for promotional purposes, including website, social media, press, and booking materials.

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8. Additional Terms / Notes

9. Agreement and Signatures

By signing below, both parties acknowledge that they have read, understood, and agree to the terms of this Agreement.

Client Signature

Printed Name:

Date:

The Lott Project Representative

Printed Name:

Date:

Note: This page is a standard contract template for band booking purposes and should be reviewed by a qualified legal professional before use as a final legal agreement.